

10 EASY
but **AWESOME!**
Banjo Tabs

FOR FINGERSTYLE BANJO



clawhammerbanjo.net

10 EASY but AWESOME Banjo Tabs

(for 2 & 3 finger banjo)

Mastering a musical instrument has very little to do with talent.

Combine persistent effort with the right learning tools, on the other hand, and the sky's the limit.

But to be persistent means you must keep your motivational fire burning. You don't practice because you *have* to, you practice because you *want* to.

Staying motivated and inspired, then, is vital. And the best way to stay motivated? Have really good tunes to play.

Always having great tunes to play that are appropriate for your current level (or just on the edge enough to push you a bit) is the best way to keep your motivational fire burning.

That's a cornerstone of the [Brainjo Method](#), and why maintaining a growing library of hundreds of tunes and songs with video demonstrations is part of the [Breakthrough Banjo course](#).

It's also why this "10 EASY but AWESOME" book of tabs exists!

(RELATED: The Breakthrough Banjo course is now FREE for the first 30 days. [Click here to learn more about it](#), including "The Vault," the ultimate library of fingerstyle banjo tunes and songs.)



Complicated Does Not Equal Great!

I've been playing music for quite some time - piano, guitar, banjo, fiddle, and so on.

And yes, my technical skills have grown over the years, and along with them my ability to play arrangements that are increasingly complicated.

But I'll let you in on a little secret...

A great tune is a great tune, no matter how simple or complicated you choose to play it.

In fact, being a highly skilled player can be a curse. It's natural to think that things that are harder to play must be better.

But that's entirely not true!

The reality is there's very little to no correlation between how difficult something is to play, and how good it sounds.

Take a great melody, play it *cleanly* and with *good timing*, and **I guarantee you'll have a captive audience.**

It's for these reasons that I've created the [Brainjo level system](#), a way of categorizing tablature according to its technical demands, to help ensure that folks learning by the Brainjo Method always have great music to play, no matter where they are on the Timeline of Mastery.



Remember, though, just because something is more technically difficult (i.e. a higher Brainjo level) doesn't necessarily make it better! In the end, that's for your ears to judge.

(**RELATED:** [Click here to read more about the Brainjo level system](#))

2 and 3 Finger Arrangements

In this book, you'll find tablature for 10 songs, each arranged for 2 and 3 finger banjo, so you can select the style you wish to play.

The 2 finger tabs are written in the 2-finger "thumb lead" style, which is typically played with the thumb and index finger.

The Brainjo Level System

The tabs in this book are all either Brainjo Level 1 or 2, which indicates the technical skills needed to play them.

[Click here to learn more about the Brainjo Level system for fingerstyle banjo.](#)



Lastly, if you're interested in learning more about how to create your own arrangements like these, entirely by ear, it's one of the many topics covered in the Breakthrough Banjo course - which **you can now enroll in for free for 30 days.**

[Click here for more info](#), or visit fingerstylebanjo.com.

If you have any questions about these arrangements, the Brainjo Method, or the Breakthrough Banjo course, please contact me at josh@fingerstylebanjo.com.

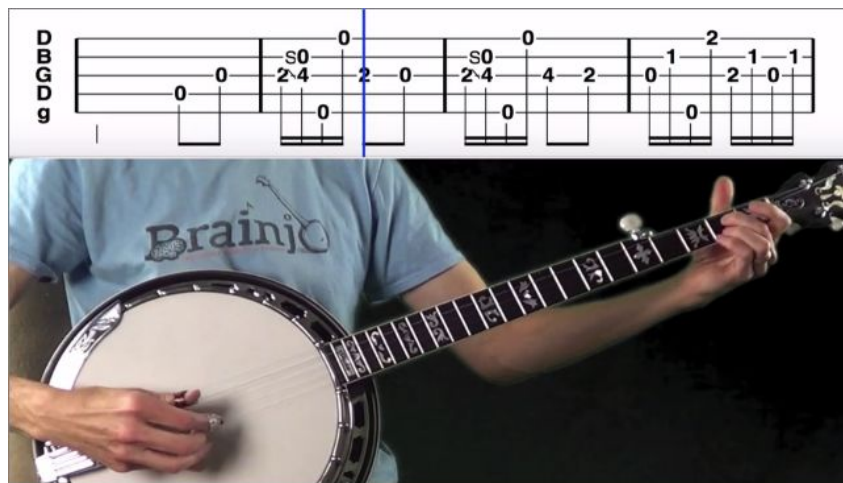
Have fun, and keep spreading the good music!

Josh Turknett

Founder and Lead Brain Hacker at Brainjo

p.s. - Video tutorial demonstrations of these tabs, along with backing tracks, are also available inside of the Breakthrough Banjo course.

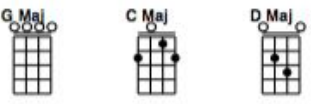
[Click here](#) or on the video tutorial image below for a sample of the video tutorials for the 3 finger arrangement of [Blue Ridge Cabin Home](#).



Amazing Grace (3 finger)

gDGBD tuning, Brainjo level 2

Chord diagrams for G Maj, C Maj, and D Maj are shown above the first staff.



The musical notation is in 3/4 time and consists of four staves:

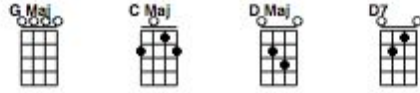
- Staff 1:** Measures 1-4. Chords: G Maj (measures 1-2), C Maj (measures 3-4). Notes: 3, 4, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2.
- Staff 2:** Measures 5-8. Chords: D Maj (measures 5-6), G Maj (measures 7-8). Notes: 6, 0, 0, 0, 0, 0, 0, 2, 0, 3, 0, 1, 0, 0, 0, 0.
- Staff 3:** Measures 9-12. Chords: C Maj (measures 9-10), G Maj (measures 11-12). Notes: 11, 0, 0, 2, 0, 1, 2, 0, 0, 0, 0, 4, 5, 0, 2, 1, 0, 2.
- Staff 4:** Measures 13-14. Chord: G Maj. Notes: 16, 0, 0, 2, 0.

arranged by Josh Turknett
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Amazing Grace (2 finger)

gDGBD tuning, Brainjo level 1



Sheet music for "Amazing Grace" in 3/4 time, gDGBD tuning, Brainjo level 1. The piece consists of 16 measures.

Measures 1-4: G Maj, C Maj, G Maj. Includes a 3/4 time signature and a key signature of one sharp (F#).

Measures 5-8: D Maj, D7, G Maj. Includes a 6 measure marker.

Measures 9-12: C Maj, G Maj, D Maj. Includes an 11 measure marker.

Measures 13-16: G Maj. Includes a 16 measure marker.

The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 4) for the strings.

arranged by Josh Turknett
fingerstylebanjo.com



Blue Ridge Cabin Home (3 finger)

gDGBD tuning, Brainjo level 2

Diagram illustrating the fretboard positions for the chords G Maj, C Maj, and D Maj, and the corresponding musical notation for the Banjo solo (verse).

Chord Diagrams:

- G Maj: Fret 3, strings 2, 3, 4, 5.
- C Maj: Fret 3, strings 2, 3, 4.
- D Maj: Fret 2, strings 2, 3, 4, 5.

Musical Notation (Banjo solo (verse)):

The notation is written in 2/4 time. The first system (measures 1-6) includes the following notes and fingerings:

- Measure 1: 0, 0, 0, 0, 0, 0.
- Measure 2: S0, 2-4, 2, 0, 0, 0.
- Measure 3: S0, 2-4, 4, 2, 0, 0.
- Measure 4: 0, 1, 2, 1, 0, 1.
- Measure 5: 2, 0, 4, 5, 0, 0.
- Measure 6: 2, 0, 4, 3, 2, 0.

The second system (measures 7-12) includes the following notes and fingerings:

- Measure 7: 4, 0, 4, 2, 0, 0.
- Measure 8: 0, 0, 0, 2-0, 0, 0.
- Measure 9: 0, 0, 0, 0, 0, 0.
- Measure 10: S0, 2-4, 2, 0, 0, 0.
- Measure 11: S0, 2-4, 4, 2, 0, 0.
- Measure 12: 0, 1, 2, 1, 0, 1.

The third system (measures 13-18) includes the following notes and fingerings:

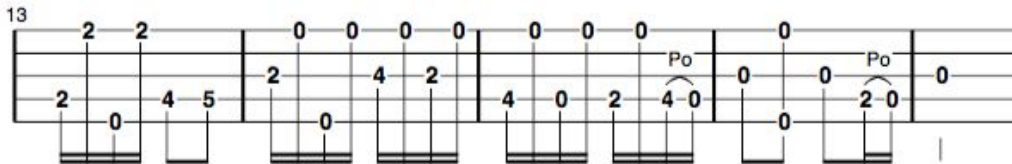
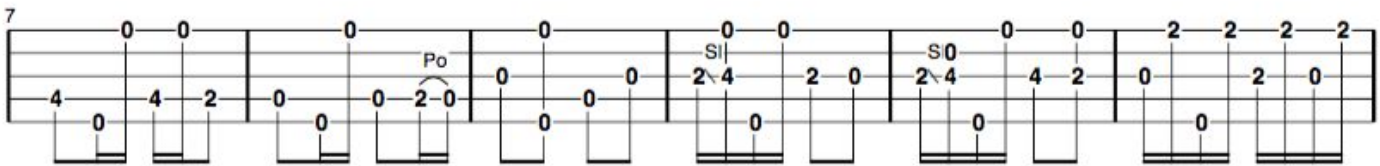
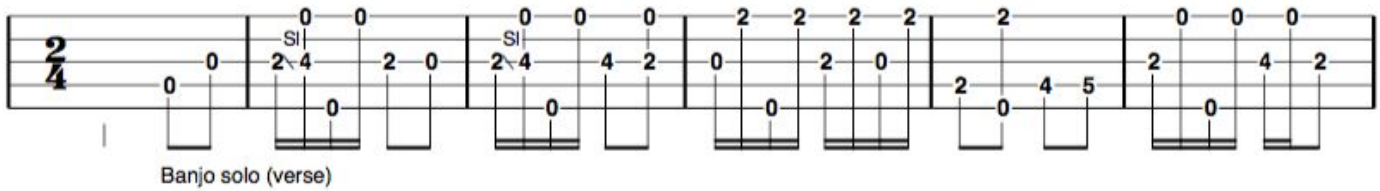
- Measure 13: 2, 0, 4, 5, 0, 0.
- Measure 14: 2, 3, 4, 3, 3, 0.
- Measure 15: 4, 0, 2, 4, 0, 0.
- Measure 16: 0, 0, 3-2, 0, 0, 0.
- Measure 17: 0, 0, 3-2, 0, 0, 0.
- Measure 18: 0, 0, 3-2, 0, 0, 0.

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Blue Ridge Cabin Home (2 finger)

gDGBD tuning, Brainjo level 2

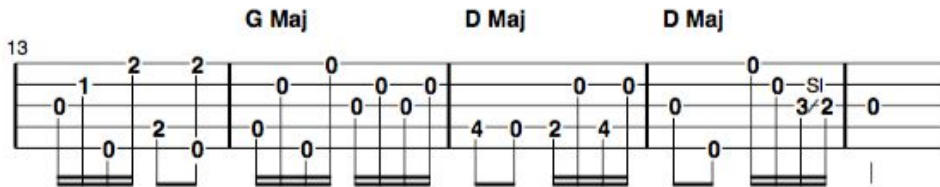
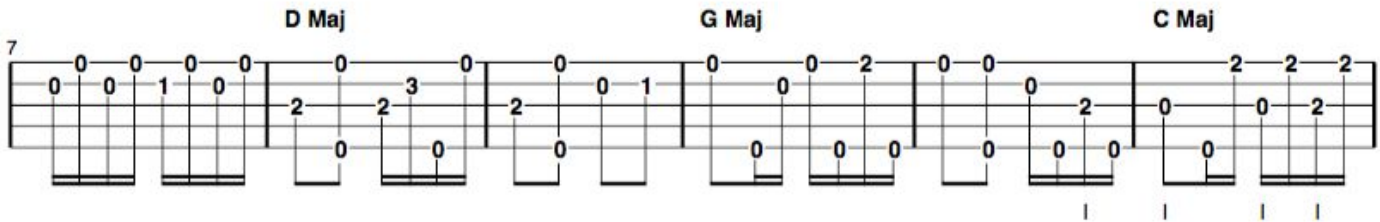
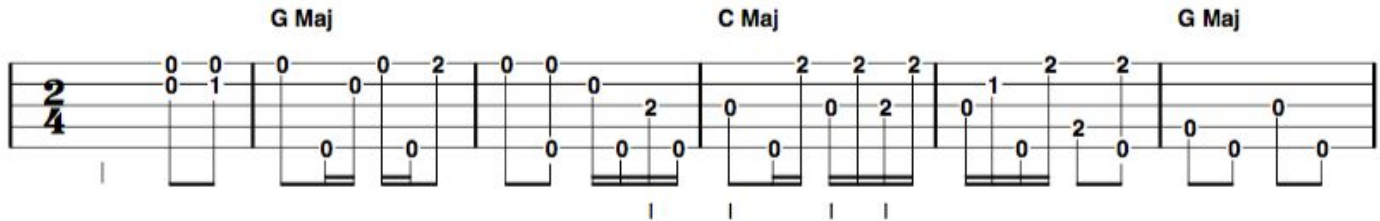
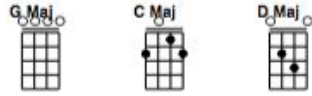


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Bury Me Beneath the Willow (3 finger)

gDGBD tuning, Brainjo level 2



arranged by Josh Turknett
fingerstylebanjo.com



Bury Me Beneath the Willow (2 finger)

gDGBD tuning, Brainjo level 2

Chord diagrams for G Maj, C Maj, and D Maj are shown above the first staff.

Staff 1 (Measures 1-6):

- Measure 1: G Maj (4-5)
- Measure 2: G Maj (3-0, 0-3, 5-3)
- Measure 3: G Maj (3-0, 0-2)
- Measure 4: C Maj (2-2, 2-0, 2-2)
- Measure 5: C Maj (2-2, 2-0, 2-2)
- Measure 6: G Maj (0-0, 0-0, 0-0)

Staff 2 (Measures 7-12):

- Measure 7: D Maj (0-0, 0-0, 0-0)
- Measure 8: D Maj (0-0, 0-0, 0-0)
- Measure 9: G Maj (0-0, 0-0, 0-0)
- Measure 10: G Maj (3-0, 0-3, 5-3)
- Measure 11: C Maj (3-0, 0-2)
- Measure 12: C Maj (2-2, 2-2, 2-2)

Staff 3 (Measures 13-18):

- Measure 13: G Maj (2-2, 2-0, 2-0)
- Measure 14: D Maj (0-0, 0-0, 0-0)
- Measure 15: D Maj (0-0, 0-0, 0-0)
- Measure 16: G Maj (4-0, 2-4, 0-0) with a "Po" (pull-off) mark over the 4-0.
- Measure 17: G Maj (0-0, 2-0, 0-0) with a "Po" (pull-off) mark over the 2-0.
- Measure 18: G Maj (0-0, 0-0, 0-0)

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fingerstylebanjo.com



Eight More Miles To Louisville (3 finger)

gDGBD tuning, Brainjo level 2

Diagram illustrating the fretboard positions for G Major, D Major, and C Major chords in gDGBD tuning:

- G Maj: Fret 3, strings 1, 2, 3, 4, 5.
- D Maj: Fret 2, strings 1, 2, 3, 4, 5.
- C Maj: Fret 1, strings 1, 2, 3, 4, 5.

Chord sequence: G Maj D Maj G Maj C Maj G Maj D Maj G Maj D Maj

7

Chord sequence: G Maj C Maj G Maj D Maj C Maj G Maj

13

Chord sequence: D Maj G Maj D Maj G Maj C Maj G Maj D Maj G Maj

arranged by Josh Turknett
fingerstylebanjo.com



Eight More Miles To Louisville (2 finger)

gDGBD tuning, Brainjo level 2

Diagram illustrating the fretboard positions for the chords G Maj, D Maj, and C Maj, and the corresponding musical notation for the piece "Eight More Miles To Louisville" (2 finger).

The notation is written in 2/4 time and consists of three systems of music, each with a key signature of one sharp (F#) and a key signature of one sharp (F#).

System 1: G Maj, D Maj, G Maj, C Maj, G Maj, D Maj, G Maj, D Maj. The notation shows the first four measures of the piece, with the key signature of one sharp (F#) indicated by a sharp sign on the F line.

System 2: G Maj, C Maj, G Maj, D Maj, C Maj, G Maj. The notation shows the next four measures of the piece, with the key signature of one sharp (F#) indicated by a sharp sign on the F line.

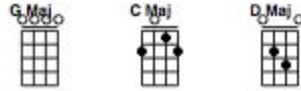
System 3: D Maj, G Maj, D Maj, G Maj, C Maj, G Maj, D Maj, G Maj. The notation shows the final four measures of the piece, with the key signature of one sharp (F#) indicated by a sharp sign on the F line.

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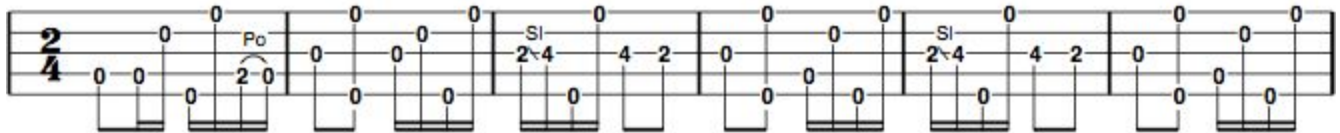


Long Journey Home (3 finger)

gDGBD tuning, Brainjo level 2

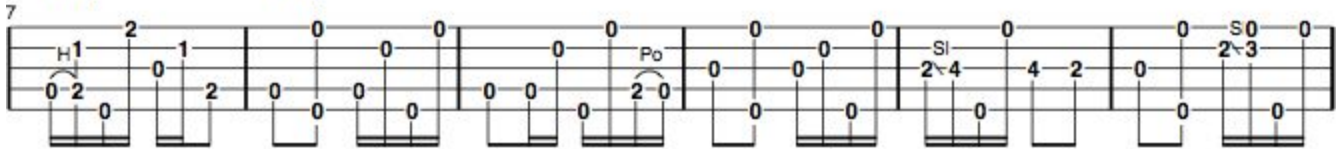


G Maj



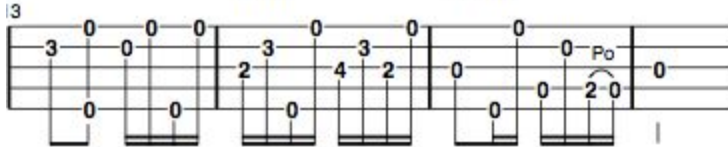
C Maj

G Maj



D Maj

G Maj



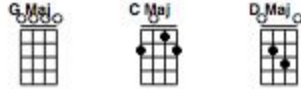
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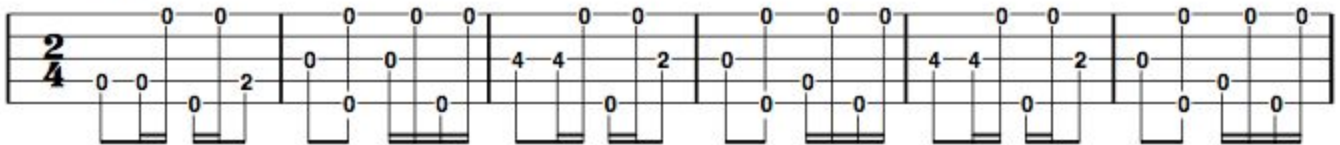


Long Journey Home (2 finger)

gDGBD tuning, Brainjo level 2

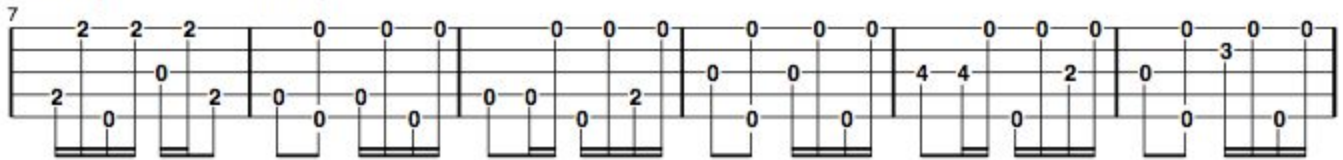


G Maj



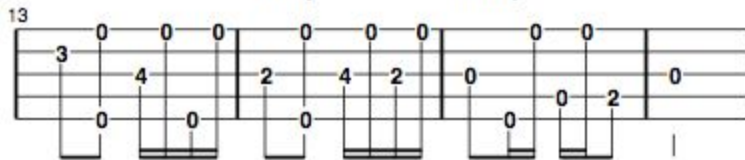
C Maj

G Maj



D Maj

G Maj



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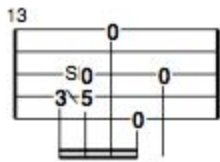
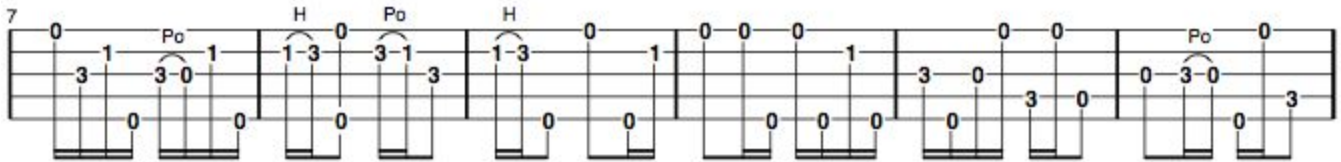
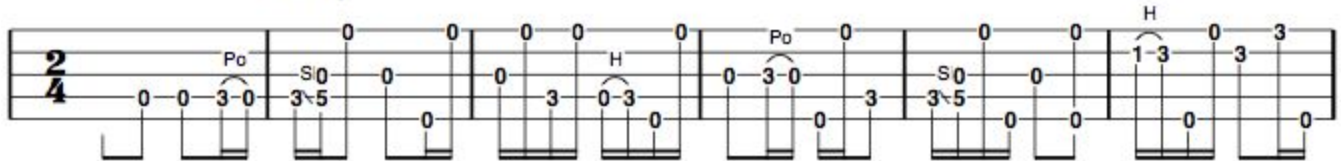


Pretty Polly (3 finger)

gDGBD tuning, Brainjo level 2



G Maj



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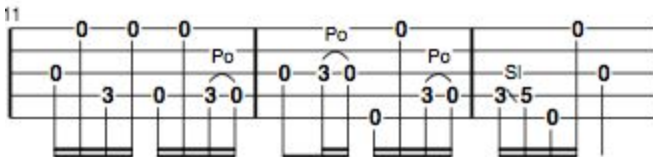
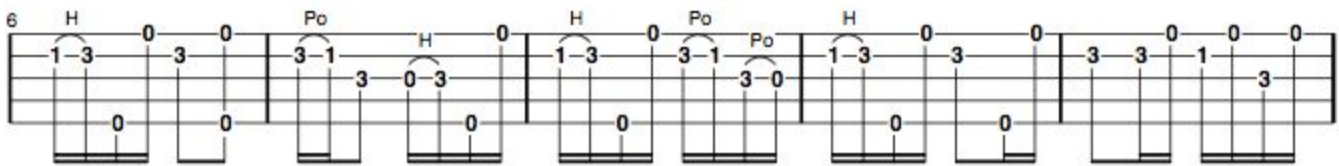
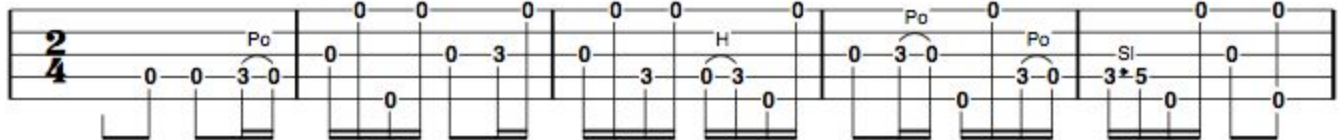


Pretty Polly (2 finger)

gDGBD tuning, Brainjo level 2



G Maj



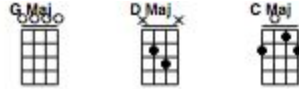
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Roll In My Sweet Baby's Arms (3 finger)

gDGBD tuning, Brainjo level 2



G Maj

2/4

Sl 4 5 0 0 | Sl 2 4 0 0 | Po 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | Sl 4 5 0 0 | Sl 2 4 2 0 |

D Maj **G Maj** **C Maj**

7

2 0 3 0 | 2 3 4 2 | 0 0 0 0 | Sl 2 4 2 4 | H 0 1 2 2 | 0 1 2 2 | 0 2 0 2 | 0 2 0 2 |

G Maj **D Maj** **G Maj**

13

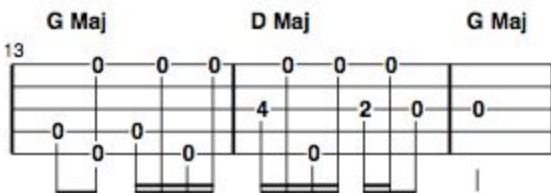
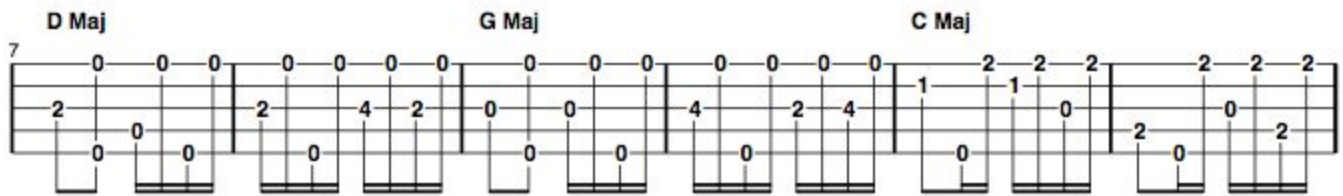
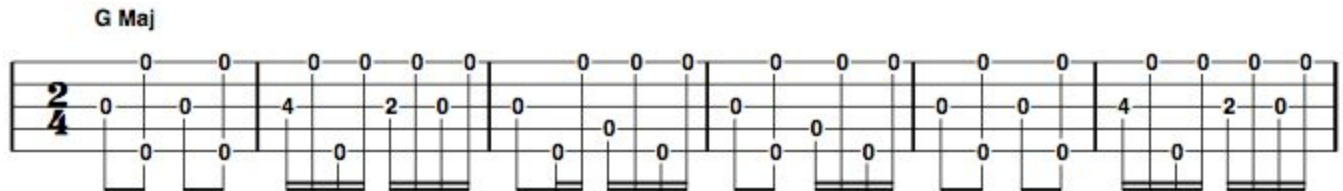
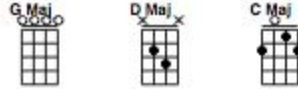
0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 |

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Roll In My Sweet Baby's Arms (2 finger)

gDGBD tuning, Brainjo level 2

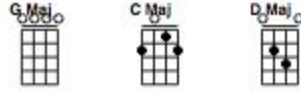


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Will the Circle Be Unbroken (3 finger)

gDGBD tuning, Brainjo level 2



2/4

G Maj C Maj

7

G Maj

13

D Maj G Maj

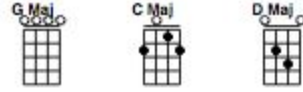
Diagram showing the musical notation for the song "Will the Circle Be Unbroken" in 2/4 time, gDGBD tuning, Brainjo level 2. The notation includes fingerings (0, 1, 2, 3, 4, 5) and chord changes (G Maj, C Maj, D Maj) indicated above the staff. The piece is divided into measures, with measure numbers 7 and 13 marked. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is arranged by Josh Turknnett and is available at fingerstylebanjo.com.

arranged by Josh Turknnett
fingerstylebanjo.com



Will the Circle Be Unbroken (2 finger)

gDGBD tuning, Brainjo level 2



2/4

G Maj C Maj

7

G Maj

13

D Maj G Maj

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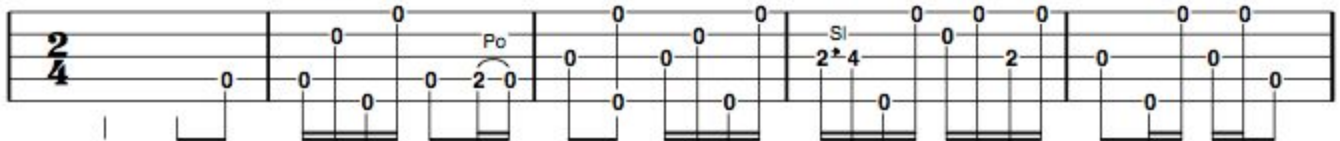


Worried Man Blues (3 finger)

gDGBD tuning, Brainjo level 2

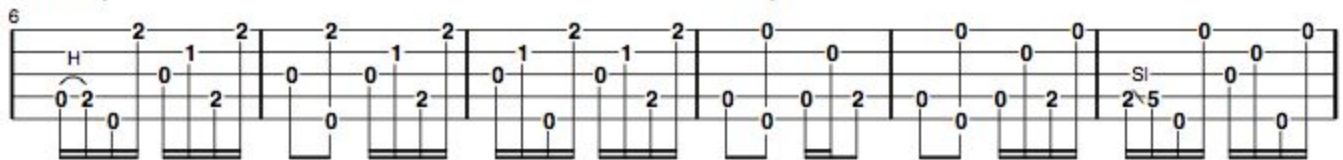


G Maj

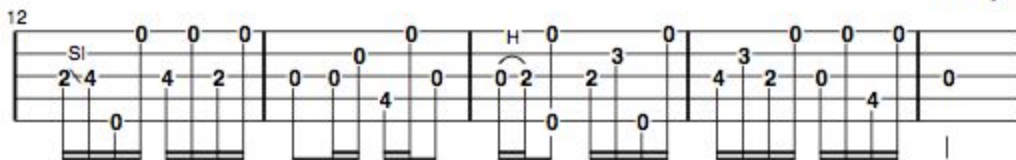


C Maj

G Maj



G Maj



arranged by Josh Turknnett

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Worried Man Blues (2 finger)

gDGBD tuning, Brainjo level 2



2/4

G Maj C Maj

7

G Maj

13

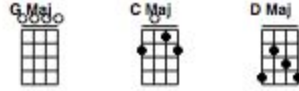
G Maj

arranged by Josh Turknnett
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You Are My Sunshine (3 finger)

gDGBD tuning, Brainjo level 2



Sheet music for "You Are My Sunshine" in 2/4 time, gDGBD tuning, Brainjo level 2. The music is divided into three systems, each with a key signature change indicated above the staff.

System 1 (Measures 1-6): Key signature: G Major. Chords: G Maj, C Maj, D Maj. Measures 1-6 show the first line of the song.

System 2 (Measures 7-12): Key signature: C Major. Chords: G Maj, C Maj, D Maj. Measures 7-12 show the second line of the song.

System 3 (Measures 13-18): Key signature: D Major. Chords: D Maj, D Maj. Measures 13-18 show the third line of the song.

The notation includes fingerings (0, 1, 2, 3, 4), rests (Po), and a final measure with a double bar line.

arranged by Josh Turknnett
fingerstylebanjo.com



You Are My Sunshine (2 finger)

gDGBD tuning, Brainjo level 2

Chord diagrams for G Maj, C Maj, and D Maj are shown above the first staff.

The first staff is in 2/4 time and contains measures 1 through 6. Measure 1 has a 2/4 time signature. Measure 2 has a P.O. (Punch Out) instruction. Measure 3 has a S.I. (Silence) instruction. Measure 4 has a P.O. instruction. Measure 5 has a P.O. instruction. Measure 6 has a P.O. instruction.

The second staff contains measures 7 through 11. Measure 7 has a 7 (seven) instruction. Measure 8 has a 7 (seven) instruction. Measure 9 has a 7 (seven) instruction. Measure 10 has a 7 (seven) instruction. Measure 11 has a 7 (seven) instruction.

The third staff contains measures 12 through 16. Measure 12 has a 12 (twelve) instruction. Measure 13 has a 12 (twelve) instruction. Measure 14 has a 12 (twelve) instruction. Measure 15 has a 12 (twelve) instruction. Measure 16 has a 12 (twelve) instruction.

arranged by Josh Turknnett
fingerstylebanjo.com



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